

A close-up portrait of a man's face, split vertically by a diagonal line. The left side of the face is in shadow, while the right side is brightly lit. The man has a thick, dark beard and intense, light-colored eyes. The background is a solid, muted olive green.

8-15 NOV 2024

**VIENNA
ART WEEK**

FACING TIME

Press release

20th VIENNA ART WEEK

The Grand Anniversary Edition

FACING TIME

8–15 NOV 2024

The mother of all ART WEEKS turns 20!

Vienna is now widely recognized, both nationally and internationally, as a visual art city, although this wasn't always the case. For a long time, the Austrian capital was primarily associated with classical music; any association with visual art was mostly confined to a period around 1900. That perception has seen a significant shift over the past 20 years, with VIENNA ART WEEK playing a major role in the transformation.

- 20 YEARS OF ART HUB VIENNA

First launched in April 2005, VIENNA ART WEEK has since become an annual fixture on the art world calendar. The past two decades have seen **over 900 artists** participate in its programs. **More than 600 art experts, collectors and curators** from around the world have responded to the festival's invitation to Vienna, and more than **2,500 free events** have been held for visitors.

Having started with just 500 invited guests, VIENNA ART WEEK now attracts around **30,000 visitors annually** and has positioned itself as **the leading independent art event in the Danube region**. The festival remains true to its **original principles**: as **a platform for the Viennese art scene**, the **focus remains on the artistic content**, which is shared with the public **free of charge**.

The anniversary edition once again presents **more than 100 high-caliber, free-entry events** emphasizing **Vienna's dynamic and diverse art scene**. The festival's own programming is complemented and enriched by diverse contributions from around **70 program partners**.

This once **globally unique collaboration** between art institutions, art universities, galleries, and independent art spaces has **set a powerful example**: in the 20 years since its inception, **many other cities** have launched their own art weeks, often drawing on Vienna's support and expertise. Similar festivals are now held in Berlin, Amsterdam, Prague, and Stockholm – connected through a network called THE SPIDER. Many members of this network are planning to join the anniversary celebrations in Vienna this year.

VIENNA ART WEEK is coordinated by Art Cluster Vienna, a non-profit association founded in 2004 by the city's leading art institutions. The collaboration, initiated by Dorotheum, aims to raise the profile of Vienna as an important center for visual art among both national and international audiences.



- **FACING TIME**

The 20th edition of VIENNA ART WEEK addresses the **theme FACING TIME** and examines the phenomenon of temporality from various perspectives. Artists and philosophers have long explored the nature of time, from the ancient Greek concepts of *chronos* and *kairos* to modern reflections on transience, time perception and measurement. In today's context, time is a precious resource that shapes our lives and greatly impacts our social as well as feminist discourses. VIENNA ART WEEK invites participants to an in-depth consideration of the **fleeting nature of time**.

- **ANNIVERSARY PUBLICATION**

The anniversary also offers an **opportunity to reflect and take stock**. What has changed in the Viennese art scene and at VIENNA ART WEEK over the past two decades? Who or what played the biggest role in shaping it and what does the art landscape look like today? How might it develop in the future?

Results of these considerations can be read in a special **anniversary publication**, produced in collaboration with **Falter Verlag**. The volume offers an **insightful and engaging look** at the **development of Vienna's art scene and the festival** over the past 20 years, highlighting insights from key figures in the city's visual art venues – from institutions and galleries to independent spaces – along with exclusive glimpses into local artists' studios.

- **QUOTATIONS**

Martin Böhm, President of the association Art Cluster Vienna: "VIENNA ART WEEK has helped raise the value of visual art not only for local audiences, but also on the international stage, drawing attention to Vienna's contemporary art scene. I am delighted with the festival's success in fostering stronger connections between Vienna's art institutions and in solidifying the unity of the local art community. Here's to many more inspiring years!"

Robert Punkenhof, Artistic Director of VIENNA ART WEEK: "International networking has always been important to VIENNA ART WEEK. We are not, and never have been, interested in navel-gazing. We have always strived – in our exhibitions as well as in the rest of the program – to open an international dialog and bring the Austrian scene together with curators, experts and artists from all over the world. Our platform often serves as a starting point for new international collaborative projects. The first VIENNA ART WEEK, which took place 20 years ago, played a pioneering role and inspired many other capital cities to establish their own art

weeks. Together with our partners, VIENNA ART WEEK offers a fantastic program for an entire week, and we intend to continue doing so in the future!”



THE SPIDER – European art festival network visits Vienna

Together with its hotel partner, The Hoxton, VIENNA ART WEEK will celebrate its anniversary by welcoming representatives of sister festivals from all over Europe. Artistic directors and curators from Amsterdam Art Week, Barcelona Gallery Weekend, Berlin Art Week, Budapest Art Weekend, London Gallery Weekend, Prague Art Week and Stockholm Art Week will gather in Vienna to network and engage with the local art scene.

PROGRAM: user-friendly program app



The festival’s complete program is available via a web app, which allows visitors to create a personalized VIENNA ART WEEK schedule and discover nearby events using an interactive map. The app can be downloaded from the festival website.

PROGRAM HIGHLIGHTS 2024



ANNIVERSARY CELEBRATION on occasion of the 20th VIENNA ART WEEK

Atelierhaus der Akademie der bildenden Künste (former Semperdepot)

Lehárgasse 8, 1060 Vienna

Friday, November 8

8:30 pm

The anniversary celebrations will kick off with a grand opening on November 8 with artistic interventions in the studio building of the Academy of Fine Arts Vienna (former Semperdepot). The extraordinary space will be activated with a special DJ line-up, live performances, installations and artistic positions focusing on the theme of time. The evening is curated by the Artistic Director of VIENNA ART WEEK Robert Punkenhofer and Juliana Furthner.

Teilnehmende Künstler:innen

Luca Buvoli (IT/US) • Manfred Erjautz (AT) • Ornella Fieres (DE) • Raashish India (IN) & Ursula Maria Probst (AT) • Teresa Margolles (MX/ES) • Claudia Märzendorfer (AT) • Pablo Vargas Lugo (MX) • Sandro E.E. Zanzinger (AT) • Alex Franz Zehetbauer (US/AT)

OPEN STUDIO DAYS



Saturday, November 9 and Sunday, November 10

1–6 pm

In 2024, the Open Studio Days will once again be a key event of the VIENNA ART WEEK. Artists selected by a jury of experts will open their studios across Vienna to the public. Visitors can take a look behind the scenes of artistic creation and get into conversation with the artists.

This year's expert jury – consisting of Laura Amann (Curator Kunsthalle Wien), Julia Hartmann (Associate Curator VIENNA ART WEEK), Soli Kiani (Artist), Günther Oberhollenzer (Artistic Director Künstlerhaus Vereinigung) and Robert Punkenhofer (Artistic Director VIENNA ART WEEK) – selected around 50 artists from over 160 submissions to participate in the Open Studio Days.

The program of the Open Studio Days will be supplemented by guided tours within the districts: The **Open Studio Days District Tours** will offer guided walks on Saturday, November 9, and Sunday, November 10, leading to various studios. More information can be found in the [VIENNA ART WEEK program](#).

Participating artists

Valentin Aigner • Guadalupe Aldrete • Atelierhaus Gumpendorfer Straße 113 • Ateliers Reumannhof • Néphéli Barbas (VIENNA ART WEEK Artist-in-Residence) • Jürgen Bauer • Julia Bugram • Louise Deininger • Alessandro Del Pero • Katya Dimova • Georg Eckmayr • Fotolabor Lumen X • Karin Frank • Julia Gaisbacher • Gemeinschaftsatelier Prein-Kupyrova-Novak • Alina Grabovsky • Teresa Grandits • Eva Grün • Maria Hanl • Michael Heindl • Juliana Herrero • Barbara Holub • Eva Kelety • Matthias Klos • Elena Kristofor • Marlene Lahmer • Marianne Lang • Farshido Larimian • Gudrun Lenk-Wane • Xenia Lesniewski • Larissa Leverenz • maria theresia litschauer • Jia Ma • Thaer Maarouf • Nana Mandl • Frederik Marroquín • Jakob Neulinger • Florian Nitsch • Yoshinori Niwa & Yuji Oshima • Roman Pfeffer • Agnes Prammer & Johann Schoiswohl • Arnold Reinthaler • Almut Rink & Katarina Matiasek • Anna Carina Roth • Farid Sabha • Darja Shatalova • Kathrin Stumreich • Tomasz Vollmann • Laura Wagner • Christina Werner • WUK – Ateliers

VIENNA ART WEEK Artist Residency

powered by Superbude Wien



In cooperation with the hotel partner Superbude Vienna, VIENNA ART WEEK has invited the Prague-based artist Néphéli Barbas to a three-week artist residency this year.

The residency studio warmly welcomes interested parties as part of the Open Studio Days program!

About Néphéli Barbas

Néphéli Barbas lives and works in Prague. She studied at the Villa Arson in Nice, the Royal Academy of Fine Arts in Copenhagen and the Universidad Torcuato di Tella in Buenos Aires. Her exhibition projects were recently on view at the Decorative Art Museum in Prague (2024), Fait Gallery in Brno (2023), at the Gallery of Sculptures in Hořice (2023), Berlínskej model in Prague (2023), Karlin Studios (Prague, 2021), Studio Prám (Prague, 2021), Ancien Evêché in Toulon in collaboration with Villa Noailles (2021) and Friche la Belle de Mai in Marseille as part of Art-O-Rama 2021. She will soon be exhibiting at DING in Vienna (2024), and in BBB Art Center, Toulouse (2025).

In her wanderings, Barbas observes and picks out the details, particularities, and regularities that tend to disappear from landscapes without being preserved, archived, or given heritage status. She often aims to activate the science-fiction potential surrounding a place or object by proposing, in an archaeological manner, its unreal echo in the studio. Memory is central to her work. The urban setting, the cohabitation and juxtaposition of different styles and eras one encounters while walking down the street, are similar to the typology of memory itself. Her imaginary wanderings seek to establish a relationship between past and present, breaking away from a linear vision of time.

FACING TIME Line-up 2024 & Presentation of the anniversary publication

DOROTHEUM. Dorotheergasse 17, 1010 Vienna

Thursday, November 14

2:30–7:30 pm

International guests from the worlds of art, business and science will shed light on the topic FACING TIME from different perspectives. A high-caliber panel will discuss about “20 editions of VIENNA ART WEEK, 20 years of Vienna as a city of art”, followed by a short presentation of the anniversary publication including an aperitif.

Moderated by: **Robert Punkenhof**, Artistic Director of VIENNA ART WEEK

Program schedule

- | | |
|-------------|---|
| 2:30 | New Times, New Practices: Creating with AI (in German)
How is the use of AI changing creative practice? Creatives from Vienna give insights into how they currently use AI in their work: <ul style="list-style-type: none"> • Georg Hobmeier (Founder & CEO Causa Creations Interactive Media) • Stephanie Meisl (Co-Founder D#AVANTGARDE) • David Reiterer (Musician, Lucy Dreams) • Valerie Messini (Architect, Digital Artist & Senior Scientist)
in conversation with Jutta Scheibelberger (Vienna Business Agency) |
| 3:30 | Ethics and Politics in Times of AI <ul style="list-style-type: none"> • Mark Coeckelbergh (Professor of Philosophy of Media and Technology) in conversation with Christoph Thun-Hohenstein (Director General for International Cultural Relations at the Federal Ministry for European and International Affairs, Austria) |
| 4:10 | From Facing the Mirror to Intentional Conversations to Facing Time <ul style="list-style-type: none"> • ABBEY IT-A (Artist & Curator, Foundation for Contemporary Art Ghana) |
| 4:45 | A History of Possible Futures: what history tells us about our age of discord <ul style="list-style-type: none"> • Peter Turchin (Complexity scientist & author, Vienna/US) |
| 5:20 | Artist talk with <ul style="list-style-type: none"> • Manfred Erjautz (Artist, Vienna) • Claudia Märzendorfer (Artist, Vienna) |
| 6:00 | 20 editions of VIENNA ART WEEK, 20 years of Vienna as a city of art
Panel discussion with <ul style="list-style-type: none"> • Francesca Gavin (Artistic Director viennacontemporary) • Oliver Hangl (Artist) • Lilli Hollein (General director MAK) • Bettina Leidl (Director MuseumsQuartier Vienna) • Fabian Burstein (Author & Cultural manager) |

7:00 *Book presentation* VIENNA ART WEEK – 20 years of art in Vienna
– Anniversary publication of the 20th VIENNA ART WEEK (Falter Verlag)

7:15 *Aperitif*

More information about the Line-up can be found in the [VIENNA ART WEEK program](#).

INCLUSIVE PROGRAM „VIENNA ART WEEK for all“

To make Vienna's cultural offer accessible to as many people as possible, the festival is once again offering an extensive inclusive program this year. Registration is required due to limited space. The entire program in German can be found at:

<http://www.viennaartweek.at/fueralle>.

November 8, 2024, 3:00–4:00 pm

"FACING TIME – Long Gone and Yet So Present": Guided tour with ÖGS interpretation through the special exhibition "Rembrandt – Hoogstraten"

Kunsthistorisches Museum

November 9, 2024, 11:00 am –12:00 pm

"Seeing and Experiencing Time": Guided tour with ÖGS interpretation through "Vienna 1900"

Leopold Museum

November 9, 2024, 11:00 am –12:00 pm

Barrier-Free Shuttle Tour 1 through Artists' Studios during the Open Studio Days

VIENNA ART WEEK

November 10, 2024, 2:00–4:30 pm

Barrier-Free Shuttle Tour 2 through Artists' Studios during the Open Studio Days

VIENNA ART WEEK

November 11, 2024, 10:00 am –12:00 pm

"So Close to the Center": Workshop for people with dementia

Dom Museum Wien

November 11, 2024, 5:30–6:30 pm

"A Collection for Everyone": Guided tour for blind and visually impaired people through the permanent collection of the Architekturzentrum Wien & accompanying service to/from the event

Architekturzentrum Wien

November 12, 2024, 6:00–7:00 pm

Guided tour with ÖGS interpretation through the exhibition "Aleksandra Domanović"

Kunsthalle Wien

November 13, 2024, 1:00–3:00 pm

"Give Substance to Your Message": Guided tour and workshop in simple language as part of the exhibition "SUBSTANCE"

Künstlerhaus Vereinigung

November 13, 2024, 3:00–4:00 pm

"Seeing Differently. A Beaked Head to Touch": Tour for blind, visually impaired, and sighted people & accompanying service to/from the event

Belvedere

November 13, 2024, 4:30–5:30 pm

"Experiencing Art and Culture Barrier-Free": The new inclusive MuseumsGuide.

Presentation and talks

MuseumsQuartier / VIENNA ART WEEK

November 14, 2024, 1:30–4:30 pm

"Social Paper I": Inclusive workshop on printmaking and collaborative drawing

Die Kunst VHS

November 14, 2024, 3:00–4:00 pm

Guided tour in simple language through the exhibition "AUT NOW. 100 × Austrian Design for the 21st Century"

MAK – Museum für angewandte Kunst

November 14, 2024, 4:30–5:30 pm

Guided tour with ÖGS interpretation through the exhibition "Forms of the Shadow"

Secession

November 15, 2024, 10:00 am–1:00 pm

"Social Paper II": Inclusive workshop on printmaking and collaborative drawing

Die Kunst VHS

November 15, 2024, 3:00–4:00 pm

Guided tour in simple language through the special exhibition "Rembrandt – Hoogstraten"

Kunsthistorisches Museum

November 15, 2024, 4:00–6:00 pm

Public Seminar "The Floor is Yours" with sign language mediation experts from the Museum Boijmans Van Beuningen in Rotterdam

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ART CLUSTER VIENNA –

More than 40 exclusive VIENNA ART WEEK events at Vienna's top art institutions

The driving force behind VIENNA ART WEEK is Art Cluster Vienna, an association founded in 2004 with the mission to raise Vienna's profile as a visual art hub. Art Cluster Vienna consists of the foremost art institutions in Vienna, whose innovative ideas and programs have contributed significantly to the festival's success and enrich the festival program also this year.

Its members are:

- Academy of Fine Arts Vienna
- Albertina & Albertina modern
- Architekturzentrum Wien
- Belvedere & Belvedere 21
- Dom Museum Wien
- DOROTHEUM
- Heidi Horten Collection
- KÖR – Kunst im öffentlichen Raum Wien
- Kunsthalle Wien
- KUNST HAUS WIEN
- Kunsthistorisches Museum Wien & Weltmuseum Wien
- Künstlerhaus Vereinigung
- Leopold Museum
- MAK – Museum für angewandte Kunst
- mumok Museum moderner Kunst Stiftung Ludwig Wien
- MuseumsQuartier Wien
- Nitsch Foundation
- Österreichische Friedrich und Lillian Kiesler-Privatstiftung
- Secession
- Sigmund Freud Museum
- STRABAG Kunstforum
- University of Applied Arts Vienna
- Vienna Business Agency, Creativity & Business

To check out all exclusive VIENNA ART WEEK events by the Art Cluster members, please visit the [VIENNA ART WEEK program](#).

INDEPENDENT ART SPACES AND ART INITIATIVES – discover the independent art scene of Vienna



For the first time, free art spaces and independent art initiatives and projects in Vienna were able to submit program proposals for the festival as part of an open call, which tie in with this year's motto FACING TIME. In addition to numerous openings, the diverse program includes a “Contemplative Screening with Tea and Poetry” at EO Studiio, multi-day “durational performances” at Der Betrieb and a “High-speed exhibition for a high-speed society” at k48 - Offensive für zeitgenössische Kunst.

Participating art spaces and projects

AIL – Angewandte Interdisciplinary Lab • Atelier Glockengasse 8A • DAS WEISSE HAUS • Der Betrieb • ENTRE • EO studiio • flat1_artspace • FLUCC • hinterland • Projektraum k48 – Offensive für zeitgenössische Wahrnehmung • KEX Kunsthalle Exnergasse • KUNSTZELLE • MOTHERBOARD • philomena+ • puuul • Raffaella Bielesch kuratiert von Stephanie Damianitsch: Intervention im Heeresgeschichtlichen Museum • SOHO STUDIOS • SUSSUDIO • Werd:art • VCAS - Vienna Contemporary Art Space & Womens Research Wānanga* hosted by WEST

In addition to the program items, **the Independent Spaces Tours, guided tours with art educators**, offer the opportunity to take a look behind the scenes of the art spaces and initiatives. More information can be found in the [VIENNA ART WEEK program](#).

GALLERIES – a comprehensive outreach program

Guided tours bring visitors closer to the art on offer in some of Vienna's top galleries. Four **Gallery Tours with art mediators** lead to 13 top galleries, in addition, the partner galleries enrich the program with their **own events**. More information can be found in the [VIENNA ART WEEK program](#).

- Charim Galerie
- Christine König Galerie
- Collectors Agenda Editionengalerie
- Fotogalerie Wien
- GALERIE3
- Galerie Ernst Hilger
- Galerie Eva Presenhuber
- Galerie Krinzinger
- Galerie nächst St. Stephan – Rosemarie Schwarzwälder
- Galerie Peter Gaugy
- Lukas Feichtner Galerie
- Projektraum Viktor Bucher
- Smolka Contemporary

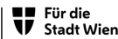
VIENNA ART WEEK would like to thank its partners, sponsors and funders for their substantial contribution to the festival's success:



Principal Partner

DOROTHEUM
SEIT 1707

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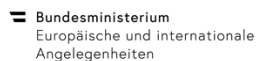
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URBANAUTS STAY

the hoxton

Program Partners



Partners Anniversary Celebration



VIENNA ART WEEK / FACING TIME
8 – 15 NOV 2024

**Visitor
information**

www.viennaartweek.at
www.instagram.com/VIENNAARTWEEK

Artistic Director

Robert Punkenhofer

**Head of Operations,
Cooperations and Press**

Theresia Nickl
M +43 660 78 24 010
E nickl@viennaartweek.at

Project Management and Social Media

Juliana Furthner

Support Press

Susanne Haider, Marie-Sophie Engel
art:phalanx, Kultur & Urbanität
T + 43 (0) 1 524 98 03 – 11
E press@viennaartweek.at

Press release and images

www.viennaartweek.at/en/press/